



# EMS National Meeting

## Friday & Saturday September 17 & 18 - ONLINE

### "Communication(s) and Mission"

#### Friday, Sep 17, 2021 Central Time (CT)

#### Schedule DRAFT 3

10:00-11:15 AM CT		Joy Kim (Proskuneo Ministries) <b>Hidden Stories of Reciprocal Mission in the Glocal World</b> (Respondent: James Krabill)							
Morning Plenary #1									
Track Titles & Zoom Room links		#1: Media, Technology & Communication	#2: Contexts of Communication	#3: Biblical, Historical, & Theological Perspectives	#4: Intercultural Communication	#5: Orality & Oral Hermeneutics	#6: Arts & Communication	#7: Missiology and the Black Experience	#8: ISFM
11:25-12:00 PM CT	Session #1	Michael Lee (Wheaton College) <b>The Medium Is the Message: Reflections on Disciple-making in the Age of Social Media</b>	Cornelia Reimer (WEA-PRN) <b>Applying Peacebuilding Communication Strategies in Mission Activities</b>	Johannes Reimer (Ewersbach University) and Manuel Boehm (Peace and Reconciliation Network) <b>Music and Singing - An Instrument of Reconciliation</b>	Philip W. Zarns (North Central University) <b>Bridging or Breaking: An Ethic of Communication for Missional Engagement</b>	Bill Bjoraker (William Carey International University) <b>Orality and Hebrew Hermeneutics</b>	Crystal Hao <b>How Miao Cultural Icons Contribute to Script Development and Bible Translation</b>	Star Nelson (Sowing Seeds of Joy) <b>*Keynote Speaker for the Missiology and the Black Experience Inaugural Track</b>	TBA
12:10-12:45 PM CT	Session #2	JT Matthews <b>Communicating for the Frontiers: The Impact of Communication and Technology on Mission in Restricted-Access Contexts in the 21st Century</b>	Joni Wise () <b>Seeking Enculturation through Filial Piety among Vietnamese Evangelicals: Modifications on Schreiter's Ethnographic Model</b>	Adam J. Suter (Columbia International University) <b>How to Disagree: Lessons from Timothy of Baghdad for Conversations with Muslims</b>	Joseph Handley (Asian Access) <b>Communication for Polycentric Mission Leadership</b>	Tom Steffen (Biola University) <b>Evidence that Demands a Cast of Characters: The Role of Character Theology</b>	Roce Madinger (International Orality Network) <b>Identity, arts, and gospel communication in the Philippines</b>	Jessica Brooks/Lionel King (Columbia International University) <b>The Black Church and the Missio Dei: Christianizing Christians</b>	TBA
1:00-1:45 PM CT	lunchtime & discussion	Journal of EMS; Great Commission Research Journal; EMQ; Missiology; Ethnodoxology; Journal of Language, Culture, and Religion	Publishers: William Carey, IVP, Wipf & Stock, Baker, Urban Loft				Jaewoo Kim - Book celebration: <i>Willingly Uncomfortable Worship: A worshipping community practicing hospitality and friendship</i> (in Korean)		
1:55-2:30 PM CT	Session #3	Mark Simon (Biola) <b>Social Media and the Gospel: Through the Lens of Intercultural Communication</b>	Wayne Dye (Dallas International University) with Sally Dye, and Danielle Zachariah <b>"Ask of Me": Ways to Appeal to Felt Needs that Lead to Spiritual Depth</b>	Mark Harlan (Dallas International University) <b>The Role of Ishmael in the Divine Drama</b>	Phil Davis (Columbia International University) <b>Knowing When to Drink Coffee: A Case Study of (mis) Communication in Intercultural Partnership</b>	John Ferch (Spoken) <b>Integrating Critical &amp; Relational Realism through Story</b>	Héber Negrão (Missionary and Evangelical Linguistic Association) & Jhonny Anderson (Asociación Latinoamericana de Etno- artes) <b>Indigenization in ethnoarts workshops in Latin America</b>	Mark A Saunders Sr (Wellspring of Hope) <b>Confusion, Suspicion, and Animosity: Non-Verbal Behavior and Communication in Cross-Cultural Interactions</b>	TBA
2:40-3:15 PM CT	Session #4	Rebekah Querfeld <b>Ministry to the Minotaur: The Need for Focused Communication Training to Reach Online Communities</b>	Matthew Henning (Trinity Evangelical Divinity School) <b>Conversing with Unique Identities: American Muslim Youth in a Multi-Cultural, Religiously Plural World</b>	John Cheong (Asian Centre for Mission) and Rochelle Scheuermann (Wheaton College) <b>The Character of the Incarnation in Preaching with Translators: Principles and Practices</b>	Stan Nussbaum <b>Curiosity and Communication: Case Study of "Pure Jesus" Contextualization in Central Asia</b>	Enoch Wan (Western Seminary) <b>Orality for Relational Transformational Growth</b>	Jacob Joseph (The South Asia Institute of Advanced Christian Studies, India) <b>Designing worship in India for communicating with 'the heart'</b>	Dorothy King <b>Women in White: Who is a Missionary?</b>	TBA
3:15-3:45 PM CT	Breaktime & discussion	Hot Chocolate with Scott Moreau & Bob Priest	Coffee with Michelle Raven & Linda Saunders						

3:45-4:20 PM CT	Session #5	David Dunaetz (Azusa Pacific University) <b>When Technology Does More Harm than Good: Technostress in Missionary Contexts</b>	Robert Gallagher (Wheaton College Graduate School) <b>Communicating Christ with an Aussie Accent: Contextualizing the Gospel in Australia</b>	Jerry Ireland (University of Valley Forge) <b>Proclaiming Mercy, Practicing Salvation: St. Basil's Practical Theology of Evangelism and Social Action</b>	Ria Llanto Martin (Western Seminary) <b>Kapwa: A Filipino Diaspora Response to Marginalization in Missions</b>	Mark Snowden ( ) <b>Orality in the West</b>	Roch Ntankeh (Faculty of Evangelical Theology) <b>Local arts and the missionary task in Cameroon</b>	Lee P. Christian Jr (City of Hope Family Worship Center) <b>Global Missions in the Context of Urban Missiological Needs</b>	TBA	
4:30-5:05 PM CT	Session #6	Hannah Nation (China Partnership) <b>Pursuing Textual Community with a Chinese House Church Movement</b>	Rochelle Scheuermann (Wheaton College) <b>Not Whole Without Us: Including People with Disabilities in our Understanding of the Church, the Gospel, and the World</b>	Phil M. Wagler (Peace and Reconciliation Network) <b>The Body tells the Tale: Communicating the Gospel through the reconciled Local Church</b>	Larry Caldwell (Sioux Falls Seminary) <b>Communicating the Gospel: How Much Knowledge of Jesus is enough Knowledge for Salvation? Towards a "Recommended Salvation Allowance"</b>	Chesed Dent (Liberty University) <b>Grand Narrative Teaching in Liberty University's Global Studies Program</b>	Ruth Labeth (Faculté de Théologie et de Sciences Religieuses de l'Université de Laval, Québec) <b>Struggling to be Creole: Music communication in French Caribbean Evangelical churches</b>	Mark Wenger (Reach Across) <b>The Myth of the Self-Sustaining Ministry and Its Negative Impact upon Global South Partners: A Biblical Apology for Interdependent Commitment</b>	TBA	
5:15-5:50 PM CT	Session #7	Song (Joseph) Cho (Hampton University) <b>Understanding the Written Word through Popular Culture in Japan</b>	Linda P Saunders (Ambassadors for Christ Ministries) <b>A Case Study: Communicating a Missions Theology through the Prism of the Black Church</b>	Xenia Ling-Yee Chan (Wycliffe College ) <b>Hearing Echoes in Canon and on Turtle Island: The Isaianic Discourse, Matthew, and Contextualization Considerations for the Witnessing Community</b>	Timothy Hatcher (Dallas International University) <b>Missions Application of Translanguaging Theory and Methodologies: Leveraging Multilingualism to Increase Ministry Impact</b>	Romer Macalinao <b>Orality in Theological Education</b>	Younhee Deborah Kim (Artists in Christian Testimony, Int'l; Arts in Mission Korea) <b>Cloaked communication: Empowering women through fashion and design in East Africa</b>	Kurtran Wright (Trinity Evangelical Divinity School) <b>The Significance of Blackness in Dominican Republic Short-Term Mission Work</b>	TBA	
5:50-7:00 PM CT	Dinner									
7:00-8:30 PM CT	Evening Plenary #2	Theon Hill (Wheaton College) <b>Communicating a Decolonized Gospel</b> (Respondent: Scott Moreau)								
<b>Saturday September 18, 2021</b>										
10:00-11:15 AM CT	Morning Plenary #3	JFM speaker: Kang-San Tan (BMS World Mission) <b>Contextual Frameworks for Inter-religious Communication: An Asian Perspective</b> (Respondent: TBA)								
<b>Track Titles &amp; Zoom Room links CENTRAL TIME</b>		<b>#1: Media, Technology &amp; Communication</b>	<b>#2: Contexts of Communication</b>	<b>#3: Biblical, Historical, &amp; Theological Perspectives</b>	<b>#4: Intercultural Communication</b>	<b>#5:Orality &amp; Oral Hermeneutics</b>	<b>#6: Arts &amp; Communication</b>	<b>#7: Missiology and the Black Experience</b>	<b>#8: ISFM</b>	
11:25-12:00 PM CT	Session #8	C. Bryan David (North Central University) <b>Organizational Storytelling in the African Context</b>	Rudolf Mak and Israel Saraiva e Silva Lopes ( ) <b>Mission Mobilization in the context of Communication: A Comparison and Contrast between China and Brazil</b>	Michael Crane (Radius Global Cities Network) <b>The Herald of Good News in Isaiah: Missiological Implications</b>	Jim Harries <b>Vulnerable Mission in Africa: Why Some of Today's Intercultural Missionaries Should Engage while Restricting Themselves to Local Languages and Resources</b>	Billy Coppedge <b>African Literacies and Western Oralities</b>	Hoiling Poon (Shuen Tak Alliance Church, Hong Kong) <b>It didn't seem possible: Communication through dance in Hong Kong worship</b>	Andre Rogers (Concord Fellowship Baptist Church) <b>*Keynote Speaker for the Missiology and the Black Experience Inaugural Track</b>	TBA	
12:10-12:45 PM CT	Session #9	Lorn Gieck (Millar College) <b>Understanding Arts as Language</b>	James Alongi and Andrew Feng (Dallas Theological Seminary) <b>Unreached People Groups: Re-Routing the Conversation</b>	Katie Hoogerheide Frost (Dallas International University) <b>Meaning in the Psalms (What we 've been ____-ing)</b>	Tsegaab Tadessee Tantu (Columbia International University) <b>Contextualized Muslim Evangelism in Ethiopia: The Case of The Great Commission Ministry Ethiopia</b>	Moussa Bongoyok ( ) <b>Orality in African Context: Learning Style &amp; Pedagogy</b>	Sujatha Balasundaram (The South Asia Institute of Advanced Christian Studies, India) <b>Visual arts for communicating with God</b>	Lisa P Christian (Community Faith Partners) <b>The Intersectionality of Theology and Missions: Two Perspectives</b>	TBA	

1:00-1:45 PM CT	lunchtime & discussion	Journal of EMS; Great Commission Research Journal; EMQ; Missiology; Ethnodoxology; Journal of Language, Culture, and Religion	Publishers: William Carey, IVP, Wipf & Stock, Baker, Urban Loft				Uday Balasundaram book celebration: <i>Creativity and Captivity Exploring the Process of Musical Creativity amongst Indigenous Cosmopolitan Musicians (ICMs) for Mission</i>		
1:55-2:30 PM CT	Session #10	Ed Smither (Columbia International University) <b>Communicating Catholic and Indigenous Christianity: The Book of Common Prayer's Contribution to Global Mission</b>	Anthony Casey (William Carey University) and Corinne Fraley <b>The Art of Goodbye: How TCKs Navigate Friendship and Loss in an Ever-Changing World</b>	Sunny Hong (SIL/Wycliffe) <b>A Look at the Book of Ruth from the "Honor-Shame" Perspective</b>	Claudia Rossetto (Columbia Bible College) <b>Words Matter: Towards the development of fresh language of evangelism in a Covid World suffering social isolation</b>	Ezekiel Ajibade ( ) <b>Orality and Homiletics</b>	Juan Arvelo Montero (Una Iglesia Vasca para el Pueblo Vasco, Spain) <b>Faith and gospel communication via the oral-verbal 'bertsozalitza' genre</b>	Howard L Tillman (New Covenant Believers Church) <b>Missio Dei: Exposure Touches the Heart</b>	TBA
2:40-3:15 PM CT	Session #11	Murray Decker (Biola) Israel Saraiva <b>Contextual Art for Communicating to Folk Muslims in West Africa: A Calendar, Ajami script, and the Fulani People</b>	Jessica Udall (Columbia International University) <b>Faithful Fundraising: Communicating Needs Without Sacrificing Dignity or Short-Circuiting Discipleship</b>	Geoffrey Butler (Wycliffe College) <b>"Everything in Jesus": Pentecostalism, Patristic Exegesis, and Mission in the Postmodern Era</b>	Sheryl Takagi Silzer (Wycliffe/SIL) <b>How Culture Identity Impacts Communicating and Receiving the Gospel Message</b>	Roce Madinger ( ) <b>Orality and the Arts</b>	Jo-Ann Richards Goffe (CREW 40:4) <b>Language, arts &amp; faith: The Jamaican story</b>	Adrian Reeves (National African American Missions Council) <b>The Awakening of the African American Church</b>	TBA
3:25-4:00 PM CT	Session #12	Steve Evans (International Mission Board) <b>The Impact of Oral Bible Narratives as "First Scripture" Among Selected Bibleless Peoples of Central Africa</b>	Kara Garrison (Cornerstone International) <b>Identifying Social Exchange Patterns in an Honor/Shame Culture: Analyzing Impact on Christian Women's Communication Patterns in Myanmar</b>	Stuart van Koh <b>They'll Know We Are Christians by Our Scars: The Preacher's Body in Pauline Missiology</b>	David Crim (Malaysia Baptist Theological Seminary) <b>A Relational Hermeneutic for Teaching Oral Learners</b>	Mauricio Sanchez (Comhina) <b>Orality for Christian Mission in the Latino Context</b>	Elsen Portugal (Champion Christian College) <b>Symbol and its Meanings in the Musical Communication of Faith: An Example from the Xerente (Sheh-rén-teh) in Brazil</b>	Kent Shaw (Columbia International University) <b>The Formation of Mission Theology for the African American Missionary in the 19th Century</b>	TBA
4:00-4:15 PM CT	Break & track networking								
4:15-5:45 PM CT	Business Meetings	EMS Business Meeting	ISFM Business Meeting						
5:45-7:00 PM	Dinner								
7:00-8:30 PM CT	Evening Plenary #4	Jared Alcántara (Baylor University) <b>Preaching Between Scylla and Charybdis: Sermons and the Task of Contextualization in the Twenty-First Century</b> (Respondent: Rochelle Scheuermann)							