

## EMS National Meeting Friday & Saturday September 17 & 18 - ONLINE "Communication(s) and Mission"

## Friday, Sep 17, 2021 - Central Time (CT)

## **Final Schedule**

10:00-11:15 AM	Plenary #1	Joy Kim (Proskuneo Stories of Reciproc Glocal World (Resp							
Track Titles		Rm #1: Media, Technology & Communication	Rm #2: Contexts of Communication	Rm #3: Biblical, Historical, & Theological Perspectives	Rm #4: Intercultural Communication	Rm #5: Orality & Oral Hermeneutics	Rm #6: Arts & Communication	Rm #7: Missiology and the Black Experience	Rm #8: ISFM
11:25 AM - 12:00 PM	Session #1	Michael Lee (Wheaton College) The Medium Is the Message: Reflections on Disciple-making in the Age of Social Media	Cornelia Reimer (WEA-PRN) Applying Peacebuilding Communication Strategies in Mission Activities	Johannes Reimer (Ewersbach University) and Manuel Boehm (Peace and Reconciliation Network) Music and Singing - An Instrument of Reconciliation [pre- recorded]	Philip W. Zarns (North Central University) Bridging or Breaking: An Ethic of Communication for Missional Engagement	Bill Bjoraker (William Carey International University) Orality and Hebrew Hermeneutics	Crystal Hao (GEN) How Miao Cultural Icons Contribute to Script Development and Bible Translation [pre-recorded]	Americans Face in	Moses Parmar (Evangelical Fellowship of India) The Challenge of Communication in North India: Assessing the Barriers
12:10-12:45 PM	Session #2	JT Matthews Communicating for the Frontiers: The Impact of Communication and Techonology on Mission in Restricted-Access Contexts in the 21st Century	through Filial Piety among Vietnamese Evangelicals:	Adam J. Suter (Columbia International University) How to Disagree: Lessons from Timothy of Baghdad for Conversations with Muslims	Joseph Handley (Asian Access)  Communication for  Polycentric Mission  Leadership	Tom Steffen (Biola University) Evidence that Demands a Cast of Characters: The Role of Character Theology	Roce Madinger (Institutes for Orality Strategies / SIL Philippines) Identity, arts, and gospel communication in the Philippines	Jessica Brooks/Lionel King (Columbia International University) The Black Church and the Missio Dei: Christianizing Christians	Will Wilkerson (Dallas Int'l University) The Heart of Arts on the Frontier
1:00-1:45 PM	lunchtime & discussion	Journal of EMS; Great Commission Research Journal; EMQ; Missiology; Ethnodoxology; Journal of Language, Culture, and Religion	Publishers: William Carey, IVP, Wipf & Stock, Baker, Urban Loft				Jaewoo Kim - Book celebration: Willingly Uncomfortable Worship: A worshipping community practicing hospitality and friendship (in Korean)		
1:55-2:30 PM	Session #3	Mark Simon (Biola University) Go Where The People Are: Social Media and the Gospel	Wayne Dye (Dallas International University) with Sally Dye, and Danielle Zachariah "Ask of Me": Ways to Appeal to Felt Needs that Lead to Spiritual Depth	Mark Harlan (Dallas International University) The Role of Ishmael in the Divine Drama	Phil Davis (Columbia International University) Knowing When to Drink Coffee: A Case Study of (mis)Communication in Intercultural Partnership	John Ferch (Spoken Worldwide) Integrating Critical & Relational Realism through Story	Héber Negrão (Missionary and Evangelical Linguistic Association) & Jhonny Anderson (Asociación Latinoamericana de Etnoartes) Indigenization in ethnoarts workshops in	Confusion, Suspicion,	Leith Gray (SIL Int'I) Honorifics in Bible Translation: A View from the Arab World [pre- recorded]

I		Rebekah Querfeld (Dallas	Matthew Henning (Trinity	John Cheong (Asian Centre	Stan Nussbaum	Enoch Wan (Western	Jacob Joseph (The South	Dorothy King	Savitri Koli (South Asia)
			Evangelical Divinity School)	for Mission) and Rochelle	(SYNCx.org)	`	Asia Institute of Advanced	Women in White: Who is	
		Ministry to the Minotaur:		Scheuermann (Wheaton	Curiosity and		Christian Studies, India)	a Missionary?	Blessing: Thinking and
			Identities: American Muslim		Communication: Case		Designing worship in	a miseremany.	Talking More Biblically
2:40-3:15 PM	Session #4	Communication	Youth in a Multi-Cultural.	The Character of the	Study of "Pure Jesus"		India for communicating		,
			Religiously Plural World	Incarnation in Preaching	Contextualization in		with 'the heart'		
		Online Communities		with Translators:	Central Asia				
				Principles and Practices	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3				
	Breaktime &	Hot Chocolate with	Coffee with						
3:15-3:45 PM	discussion	Scott Moreau	Michelle Raven						
		& Bob Priest	& Linda Saunders						
			Robert Gallagher (Wheaton	Jerry Ireland (University of	Ria Llanto Martin (Western	Mark Snowden (Snowden	Roch Ntankeh (Faculté de	Lee P. Christian Jr (City of	
			College Graduate School)	Valley Forge) <b>Proclaiming</b>	Seminary) <b>Kapwa: A</b>		Théologie Évangélique du	Hope Family Worship	(Hope in View)
3:45-4:20 PM				, ,	Filipino Diaspora	Orality in the West	Cameroun - FACTEC)	Center) Global Missions	The Model is the
3.43-4.20 PIVI			an Aussie Accent:	Salvation: St. Basil's	Response to		Local arts and the	in the Context of Urban	Message
			Contextualizing the Gospel	Practical Theology of	Marginalization in		missionary task in	Missiological Needs	
		Missionary Contexts	in Australia	Evangelism and Social	Missions		Cameroon		
			Rochelle Scheuermann	Phil M. Wagler (Peace and	Larry Caldwell (Sioux Falls	Chesed Dent (Liberty	Ruth Labeth (Faculté de	Mark Wenger (Reach	Stephen Coats (SIL Int'I)
		1 /	(Wheaton College)	Reconciliation Network)	Seminary)		Théologie et de Sciences	Across)	Relational principles for
		Pursuing Textual	Not Whole Without Us:	The Body tells the Tale:	Communicating the Gospel:	<b>Grand Narrative Teaching</b>		The Myth of the Self-	media engagement with
		Community with a	Including People with	Communicating the Gospe	How Much Knowledge of		de Laval, Québec)		Muslim populations: A
4:30-5:05 PM		Chinese House Church	Disabilities in our	through the reconciled	Jesus is enough Knowledge for	Global Studies Program	Struggling to be Creole:	Its Negative Impact upon	
		Movement	Understanding of the	Local Church	Salvation? Towards a	[pre-recorded]	Music communication in	Global South Partners: A	
			Church, the Gospel, and the		"Recommended Salvation		French Caribbean	Biblical Apology for	
			World		Allowance"		Evangelical churches	Interdependent	
		Song (Joseph) Cho	Linda P Saunders	Xenia Ling-Yee Chan	Timothy Hatcher (Dallas	Romer Macalinao (Wycliffe	Vounhoo Dohorah Kim	Commitment Kurtran Wright (Trinity	Daniel Low (William Care)
			(Ambassadors for Christ	(Wycliffe College )	International University)	Associates & AGST	(ACT Int'l; Arts in Mission	Evangelical Divinity	Int'l University)
			Ministries)	Hearing Echoes in Canon	Missions Application of	Philippines)	Korea)	School)	Keeping Our Ears to the
		_	A Case Study:	and on Turtle Island: The	Translanguaging Theory		Cloaked communication:	The Significance of	Ground: Gleanings from
5:15-5:50 PM		Popular Culture in	Communicating a Missions	Isaianic Discourse,	and Methodologies:		Empowering women	Blackness in Dominican	the Spiritual Realities
J.15-J.50 1 W		Japan	Theology through the Prism		Leveraging		through fashion and	Republic Short-Term	among Chinese
			of the Black Church	Contextualization	Multilingualism to		design in East Africa	Mission Work	Buddhists and Taoists
			or the Black sharen	Considerations for the	Increase Ministry Impact		accigii iii Zacci iii ica	I I I I I I I I I I I I I I I I I I I	Budamoto una ruoisto
				Witnessing Community	moreuse ministry impact				
5:50-7:00 PM	Dinner								
		Theon Hill (Wheaton C	ollege)						
7:00-8:30 PM		Communicating a Dece							
7.00-0.30 FIVI		(Respondent: Scott Moi							

Saturday, Sep. 18, 2021 - Central Time									
10:00-11:15 AM	Plenary #3	ISFM speaker: Kang-Sa Mission) Contextual Fr religious Communicati (Respondent:H. L. Rich	ameworks for Inter- on: An Asian Perspective						
Track Titles		Rm #1: Media, Technology & Communication	Rm #2: Contexts of Communication	Rm #3: Biblical, Historical, & Theological Perspectives	Rm #4: Intercultural Communication	Rm #5: Orality & Oral Hermeneutics	Rm #6: Arts & Communication	Rm #7: Missiology and the Black Experience	Rm #8: ISFM
11:25-12:00 PM	Session #8	C. Bryan David (North Central University) Organizational Storytelling in the African Context	Rudolf Mak and Israel Saraiva e Silva Lopes Mission Mobilization in the context of Communication: A Comparison and Contrast between China and Brazil	Michael Crane (Radius Global Cities Network) The Herald of Good News in Isaiah: Missiological Implications	Jim Harries (Alliance for Vulnerable Mission) Vulnerable Mission in Africa: Why Some of Today's Intercultural Missionaries Should Engage while Restricting Themselves to Local Languages and Resources [pre-recorded]	Billy Coppedge (The Lausanne Movement/ World Gospel Mission) African Literacies and Western Oralities	Hoiling Poon (Alliance Bible Seminary - Hong Kong, Dallas International University) It didn't seem possible: Communication through dance in Hong Kong worship	Fellowship Baptist Church)	A Response to Kang-San
12:10-12:45 PM	Session #9	Lorn Gieck (Millar College of the Bible) Understanding Arts as Language [pre-recorded]	James Alongi and Andrew Feng (Dallas Theological Seminary) Unreached People Groups: Re-Routing the Conversation	Katie Hoogerheide Frost (Dallas International University) Meaning in the Psalms (What we 've been ing)	Tsegaab Tadessee Tantu (Great Commission Ministry Ethiopia/ Campus Crusade for Christ) Contextualized Muslim Evangelism in Ethiopia: The Case of The Great Commission Ministry Ethiopia	Moussa Bongoyok (Institut Universitaire de Développement International) Orality in African Context: Learning Style & Pedagogy	Sujatha Balasundaram (The South Asia Institute of Advanced Christian Studies, India) Visual arts for communicating with God	(Community Faith	Alan Johnson (AGWM)  A Response to Kang-San  Tan [pre-recorded]
1:00-1:45 PM	lunchtime & discussion	Journal of EMS; Great Commission Research Journal; EMQ; Missiology; Ethnodoxology; Journal of Language, Culture, and Religion	Publishers: William Carey, IVP, Wipf & Stock, Baker, Urban Loft				Uday Balasundaram book celebration: Creativity and Captivity Exploring the Process of Musical Creativity amongst Indigenous Cosmopolitan Musicians (ICMs) for Mission		
1:55-2:30 PM	Session #10	Ed Smither (Columbia International University) Communicating Catholic and Indigenous Christianity: The Book of Common Prayer's Contribution to Global Mission	Anthony Casey and Corinne Fraley (William Carey University) The Art of Goodbye: How TCKs Navigate Friendship and Loss in an Ever- Changing World	Sunny Hong (SIL Intl) A Look at the Book of Ruth from the "Honor-Shame" Perspective	Claudia Rossetto (Columbia Bible College) Words Matter: Towards the development of fresh language of evangelism in a Covid World suffering social isolation	(International Orality Network - ION) Orality and Homiletics	Juan Arvelo Montero (Arts Release, Spain) Faith and gospel communication via the oral-verbal 'bertsozalitza' genre [pre-recorded]	Howard L Tillman (New Covenant Believers Church) Missio Dei: Exposure Touches the Heart [pre-recorded]	Claire Chong (Singapore Centre for Global Missions) Can Cambodian Christians Tvaibongkum ('Worship') Their Parents? A Hermeneutical Dialogue
2:40-3:15 PM	Session #11	Murray Decker (Biola) Israel Saraiva Contextual Art for Communicating to Folk Muslims in West Africa: A Calendar, Ajami script, and the Fulani People	Faithful Fundraising:	Geoffrey Butler (Wycliffe College, University of Toronto) "Everything in Jesus": Pentecostalism, Patristic Exegesis, and Mission in the Postmodern Era [pre-recorded]	Sheryl Takagi Silzer (Wycliffe Bible Translators) How Culture Identity Impacts Communicating and Receiving the Gospel Message	Roce Madinger (Institutes for Orality Strategies / SIL Philippines) Orality and the Arts	Jo-Ann Richards Goffe (CREW 40:4) Language, arts & faith: The Jamaican story	Adrian Reeves (National African American Missions Council) The Awakening of the African American Church	Kevin Higgins (Frontier Ventures) [don't record] Learning from our Audience: Translation of Sacred Texts in Inter- Religious Contexts

3:25-4:00 PM	Session #12	Mission Board) The Impact of Oral Bible Narratives as "First Scripture" Among Selected Bibleless Peoples of Central	International) Identifying Social Exchange Patterns in an Honor/Shame Culture: Analyzing Impact on	Canada)	Baptist Theological Seminary) A Relational Hermenuetic for Teaching	(Comhina) Orality for Christian	Christian College / GEN) Symbol and its Meanings in the Musical Communication of Faith:	The Formation of Mission Theology for the African American Missionary in the 19th	Brad Gill (ISFM) The Increasing Role of Intercultural Hermeneutics in Communication: The Emergence of a Missiological Model
4:00-4:15 PM	Break								
4:15-5:45 PM	Business Meetings	EMS Business Meeting	ISFM Business Meeting						
5:45-7:00 PM	Dinner								
7:00-8:30 PM	Plenary #4	Charybuis. Semilons at	etween Scylla and						